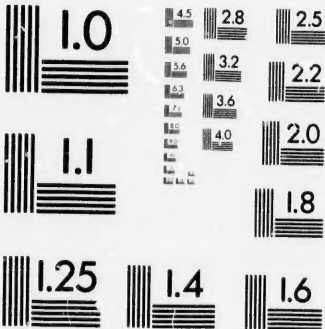


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BEGINNING JANUARY  
19th, 1897.



The Art Association,  
Montreal.



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A woman

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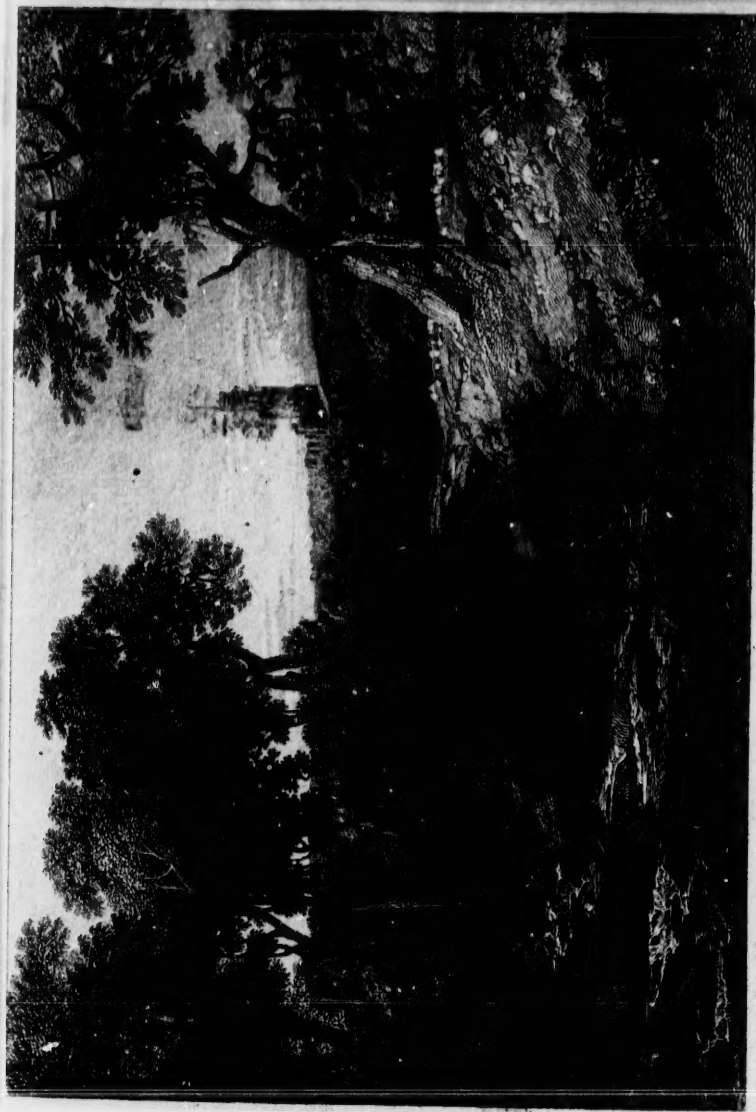
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Summer.

## CATALOGUE.

**APOL, (Louis)**.....Holland

BRONZE MEDAL, Exposition Universelle, 1889.

1—Early Winter

Lent by George Sumner, Esq.

2—Winter Scene in a Dutch Forest

Lent by W. Gardner, Esq., M.D.

3—Home through the Woods

Lent by W. G. Murray, Esq.

4—Calm at Sea

Lent by R. B. Angus, Esq.

5—The Velp at Arnheim

Lent by W. J. Learmont, Esq.

**ARTZ, (David Adolphe Constant)**.....Dutch

Died 1890.

6—On the Dunes

Lent by Samuel Coulson, Esq.

7—By the Sea Shore

Lent by J. Reid Wilson, Esq.

**BAKER, (William Bliss)**.....American

1859-1886.

8—A Leafless Forest

Lent by W. G. Murray, Esq.



**BARNSELEY, (James Macdonald)**.....Montreal

9—Landscape

Lent by the Hon. G. A. Drummond.

**BARRET, (George)**. ....British

10—Landscape

Lent by R. B. Angus, Esq.

**BASTERT, (Nicholas)** .....Amsterdam

MEDAL, Exposition Universelle, Paris, 1889.

11—Canal and Village.

Lent by George Sumner, Esq.

**BAYLISS, (Wyke) P.R.B.A.**.....London

12—Abbaye aux Hommes, Caen

Lent by R. F. Ruttan, Esq., M.D.

**BESNARD, (Paul Albert)** .....Paris

13—Etude de Femme (Pastel)

Lent by the Hon. G. A. Drummond.

**BLOMMERS, (Bernardus Johannes)**.....Holland

MEDAL, Exposition Universelle, 1889.

14—Children

Lent by T. B. Brown, Esq.

15—Cottage Interior

Lent by W. Gardner, Esq., M.D.

16—The First Born

Lent by W. J. Learmont, Esq.

**BOSBOOM, (Johannes)**.....Dutch  
1817-1892.

MEDALS :—Paris, 1855 and 1889 ; Philadelphia, 1876. Knight of the Order of the Lion, of the Crown of Oak, and of Leopold.

17—A Church Interior

Lent by Edward Holton, Esq.

18—Landscape

Lent by George Sumner, Esq.

19—Kitchen Interior

20—The Cloisters of List

Lent by F. J. Shepherd, Esq., M.D.

21—Interior of St. Jacque, Antwerp

Lent by W. Gardner, Esq., M.D.

22—A Church Interior

Lent by Messrs. Scott and Sons.

23—Farm House where Bosboom often stayed

Lent by J. B. Cantin, Esq.

24—Landscape

Lent by R. B. Angus, Esq.

25—Interior of Church at Delft

26—Church at Haarlem

Lent by W. J. Learmont, Esq.

27—Church Interior

Lent by A. A. Browne, Esq., M.D.

**BROWN, (John Lewis)**.....French  
1829-1890.

MEDALS :—Paris, 1865, 1866, 1867. Legion of Honour, 1870.

28—A Scout

Lent by Edward Holton, Esq.

- 
- BROWN, (T. Austen) A.R.S.A., R.I.** ..... Edinburgh.  
 29—At the Ferry  
 Lent by the Hon. G. A. Drummond.
- BRYMNER, (William) R.C.A.** ..... Montreal  
 30—A Cartload of Sea Weed  
 Lent by J. Reid Wilson, Esq.
- 31—Francie  
 Lent by James Ross, Esq.
- COENRACHT, (Ferd.)** ..... Amsterdam  
 32—Antwerp  
 Lent by Sir Wm. C. Van Horne, K.C.M.G.
- CONSTABLE, (John) R.A.** ..... British  
 1776-1837.  
 33—Clumber, seat of the Duke of Newcastle  
 Lent by A. B. Macfarlane, Esq.
- COX, (David) R.W.S.** ..... British  
 1783-1859.  
 34—Warwick Castle  
 Lent by C. R. Hosmer, Esq.
- 35—A Scene in Wales  
 Lent by W. J. Learmont, Esq.
- DAUMIER, (Honoré)** ..... Paris  
 36—The Critics  
 Lent by W. R. Miller, Esq.
- DE BOCK, (Théophile)** ..... Holland  
 37—Landscape, Holland  
 Lent by A. B. Macfarlane, Esq.

Edinburgh.

Montreal

Amsterdam

British

British

Paris

Holland

**DECAMPS, (Alexandre Gabriel)**..... French  
1803-1860.

MEDALS:—Paris, 1831 and 1834. Legion of Honour, 1839; Officer  
in 1851.

38—The Old Game Keeper  
Lent by W. J. Learmont, Esq.

**DE WINT, (Peter) R. W. S.**..... British  
1784-1849.

39—A Launch at Chatham  
Lent by Sir Wm. C. Van Horne, K.C.M.G.

**DU CHATTEL, (Frederick Jacobus)**..... The Hague

40—On the River Vecht  
Lent by T. B. Brown, Esq.

41—Evening  
Lent by W. W. Watson, Esq.

42—Landscape  
Lent by James Gardner, Esq.

43—Landscape  
Lent by W. S. Paterson, Esq.

**EDSON, (Allan) R. C. A.**..... Canadian  
Died 1888.

44—In an English Village

45—The Quiet Pool  
Lent by Hugh McLennan, Esq.

46—A Scene in the Eastern Townships  
Lent by J. Reid Wilson, Esq.

47—Autumn  
Lent by C. E. L. Porteous, Esq.

**FIELDING, (Anthony Vandyke Copley) P.R.W.S.**.....British  
1787-1855.  
Gold Medal, Paris, 1824.

48—Llangollen, Wales  
Lent by E. B. Greenshields, Esq.

49—Landscape  
Lent by R. B. Angus, Esq.

**FORTUNY Y. CARBO, (Mariano)**.....Spanish  
1841-1874.

50—Interior of a Carpet Warehouse, Morocco  
Lent by James Ross, Esq.

51—Arab Sheik  
Lent by W. J. Learmont, Esq.

**FRASER, (John A.) R.C.A.**.....New York

52—A Pool in the Woods  
Lent by Sir Wm. C. Van Horne, K.C.M.G.

**HARPIGNIES, (Henri) H.C.**.....Paris  
MEDALS:—Salon, 1866, 1868, 1869, 1878 and (Gold) 1889. Legion  
of Honour, 1875; Officer, 1883.

53—Aqueduct at Callet, near Paris  
Lent by Messrs. W. Scott & Sons.

**HARRIS, (Robert) P.R.C.A.**.....Montreal

54—The Maple Wreath  
Lent by T. B. Brown, Esq.

**HÖPPE, (Bernhardt)**.....Antwerp

55—Barges on Canal, Holland  
Lent by E. S. Clouston, Esq.

56—Dutch Windmill  
Lent by A. B. Macfarlane, Esq.

**HUNT (Alfred William) R.W. S.** ..... British  
1831-1896.

57—Snowdon

58—Welch Mountain Scene

59—On the Rhine

Lent by F. J. Shepherd, Esq., M.D.

**ISRAELS, (Josef)** ..... The Hague

MEDALS:—Paris, 1867 1878. Legion of Honour, 1867; Officer, 1878.

60—The Little Nurse

Lent by T. B. Brown, Esq.

61—The Gentle Art

Lent by W. S. Robertson, Esq.

62—The Two Friends

Lent by C. R. Hosmer, Esq.

63—Grace before Meals

64—Children Wading

Lent by W. J. Learmont, Esq.

**JACQUE, (Charles Emile)** ..... French  
1813-1894.

MEDALS:—1851, 1861, 1863, 1864 1867. Legion of Honour, 1867.

65—Study of Horses

Lent by the Estate A. Wilson.

**KEVER, (Jacob Simon Hendrick)** ..... Amsterdam

BRONZE MEDAL, Exposition Universelle, 1889.

66—Mother and Child

Lent by E. W. Parker, Esq.

67—Idle Moments

Lent by Dan Gillmor, Esq.

68—Alone in the House

Lent by Fayette Brown, Esq.

- 
- LESSORE, (Jules) R.I** ..... England  
 69—Rouen Cathedral  
 Lent by T. B. Brown, Esq.
- LHERMITTE, (Léon Augustin)**..... Paris  
 MEDALS :—1874 and 1880. Legion of Honour 1884.  
 70—L'enfant malade (Crayon)  
 Lent by W. Gardner, Esq. M.D.
- 71—Autumn, (Pastel)  
 Lent by the Hon. G. A. Drummond.
- LITTLE, (Joseph)** ..... Edinburgh  
 72—The arrival of the Fishing Smacks  
 73—St. Giles Cathedral, Edinburgh  
 Lent by A. T. Taylor, Esq.
- LLOYD, (Stuart) R.B.A.**..... London  
 74—Harvest Moon  
 Lent by H. J. Tiffin, Esq.
- MARIS, (Jacobus)**..... The Hague  
 Hon. Mention, Salon, Paris, 1884. Exposition Universelle, 1889.  
 75—Dordrecht Cathedral  
 Lent by C. R. Hosmer, Esq.
- 76—A Corner in Amsterdam  
 Lent by W. J. Learmont, Esq.
- 77—Dordrecht Cathedral  
 Lent by E. B. Greenshields, Esq.
- MARIS, (Matthys)**..... The Hague  
 78—A bit of old Amsterdam  
 Lent by W. J. Learmont, Esq.

**MARIS, (Willem)** .....The Hague

79—Morning

Lent by F. J. Shepherd, Esq., M. D.

80—Landscape and Cattle

Lent by Messrs. W. Scott & Sons.

**MAUVE (Anton)** .....Dutch  
1838-1890.

Medals at Amsterdam, Antwerp, Paris, Philadelphia and Vienna.

81—Changing Pasture

Lent by David Morrice, Esq.

82—Cattle

Lent by C. R. Hosmer, Esq.

83—At the Cottage Door

Lent by E. B. Greenshields, Esq.

84—Village of Laaren, Holland

Lent by A. B. Macfarlane, Esq.

85—Wood Cutters

Lent by W. Gardner, Esq., M.D.

86—Girl with Cows

Lent by Sir Wm. C. Van Horne, K.C.M.G.

**MELVILLE, (Arthur) A.R.S.A.** .....London

87—The Sultan's Audience

Lent by R. B. Angus, Esq.

**MESDAG, (Hendrik William) H.C.** .....The Hague

MEDALS:—1870, 1878. Gold Medal, Exposition Universelle 1889.  
Legion of Honour, 1889.

88—On Scheveningen Beach

Lent by Edward Holton, Esq.

89—Evening

Lent by F. J. Shepherd, Esq., M.D.



**METTLING, (Louis)** ..... Paris

90—Greville (Pastel)

Lent by Sir Wm. C. Van Horne, K.C.M.G.

**MILLET, (Jean François)** ..... French

1814-1875.

MEDALS :—1853, 1864, 1867. Chevalier of the Legion of Honour,  
1868. Diploma to the memory of deceased Artists, 1878.

91—La leçon d'Equitation (Pastel)

Lent by James Ross, Esq.

92—Mlle Emilie Millet, (Crayon)

Lent by W. J. Learmont, Esq.

**MILNE, (Joseph)** ..... Edinburgh

93—Landscape

Lent by T. B. Brown, Esq.

**NAKKEN, (Willem Carel)** ..... Holland

MEDAL, Philadelphia, 1876.

94—Donkeys for hire

Lent by Arthur Hodgson, Esq.

95—A Stable Yard

Lent by C. R. Hosmer, Esq.

**NEUHUYS, (Albert) H.C.** ..... The Hague

MEDALS :—Amsterdam, 1872 ; Paris, 1889.

96—Grandfather's Darling

Lent by I. G. Ogden, Esq.

97—Dolls Dressmaker

Lent by George Sumner, Esq.

98—Interior

Lent by R. B. Angus, Esq.

**O'BRIEN, (Lucius Richard) R.C.A.** ..... Toronto

99—Flowers

Lent by Sir Wm. C. Van Horne, K.C.M.G.

... Paris

. French

Honour,  
3.

linburgh

Holland

ne Hague

Toronto

**OFFERMANS, (T.)**.....Antwerp

100—The Clock Maker

Lent by J. B. Cantin, Esq.

101—The Old Carpenter

Lent by A. B. Macfarlane, Esq.

**OKUMURA, (Taro)**.....Japan

102—An Interesting Book

Lent by Sir Wm. C. Van Horne, K.C.M.G.

**ONNES, (M. Kamerlingh)**.....

103—Pansies and Peonies

104—Fruit

105—Peonies

Lent by Sir Wm. C. Van Horne, K.C.M.G.

**OSTERZEE, (Jan)**.....

106—Landscape and Sheep

Lent by W. S. Robertson, Esq.

**PATON, (Sir Joseph Noel) R.S.A.**.....Edinburgh

107—Assassination of James 1st of Scotland

Lent by the Estate A. Wilson.

**PATON, (Waller H.) R.S.A.**.....Scotch

Died 1895.

108—Duddistoun Lock

Lent by the Estate A. Wilson.

**PENNE. (Charles Olivier de) H.C.** .....Paris  
 MEDALS :—Paris, 1875 and 1883.

109—Hounds

110—In the Kennel

Lent by W. R. Miller, Esq.

**POGGENBEEK, (George)**..... Amsterdam  
 GOLD MEDAL :—Amsterdam, 1883.

111—Meadow and Cows

Lent by A. T. Taylor, Esq.

**PROUT. (Samuel) R.W.S.**..... British  
 1783-1852.

112—Church Interior

Lent by R. B. Angus, Esq.

**PYNE, (Thomas) R.I.**..... London

113—A Surrey Landscape

Lent by W. G. Murray, Esq.

**RENOIR, ( )**..... Paris

114—Sisters, (Pastel)

Lent by Sir Wm. C. Van Horne, K.C.M.G.

**ROELOFS, (Willem)**..... The Hague  
 SILVER MEDAL, Exposition Universelle, 1889. Orders of Leopold  
 and Francis Joseph, 1858. Officer, Order of Crown of Oak, 1860.

115—Landscape

Lent by Arthur Hodgson, Esq.

116—Landscape

Lent by James Gardner, Esq.

117—Landscape

Lent by W. S. Paterson, Esq.

118—Landscape with Cattle

Lent by E. S. Clouston, Esq.

Paris

**ROOSENBOOM, (Marguerite).....The Hague**

119- -Hollyhocks

Lent by W. Gardner, Esq., M.D.

120—Chrysanthèmes

121—Tournesols

Lent by the Hon. G. A. Drummond.

122—Flowers

Lent by F. Wolferstan Thomas, Esq.

erdam

British

**ROUSOFF, (Alexandre N.) ..... Venice**

123—Venice

Lent by Sir Wm. C. Van Horne, K.C.M.G.

ondon

**SAUNIER, (Octave).....Paris**

124—Cottage

125—Stable Yard

Lent by Sir Wm. C. Van Horne, K.C.M.G.

Paris

**SCHMIDT, (T. G.) .....**

126—Winter Landscape

Lent by W. T. Leach, Esq.

Hague

opold

1860.

**SEYMOUR, (M.).....**

127—A Spring Morning

Lent by Hugh McLennan, Esq.

**SCHIPPERUS, (P. A.).....Rotterdam**

128—Landscape

Lent by T. B. Brown, Esq.

**SHIRLAW, (Walter) N.A.....New York**

129—A Gipsy

Lent by J. B. Cantin, Esq.

**SOEST, (Louis Van)**.....

## 130—Autumn

Lent by W. W. Watson, Esq.

## 131—Autumn

Lent by C. A. Cantin, Esq.

## 132—Landscape

Lent by Thomas E. Hodgson, Esq.

## 133—Homeward Bound

Lent by A. B. Macfarlane, Esq.

**STACQUET, (O.)**.....Paris

## 134—The Path of the River

Lent by W. Gardner, Esq., M.D.

## 135—Winter Landscape

Lent by Sir Wm. C. Van Home, K.C.M.G.

**STORTENBEKER, (Pieter)**.....

## 136—Cattle on the River Bank

Lent by E. W. Parker, Esq.

## 137—Dutch Scene

Lent by J. Reid Wilson, Esq.

**SWAN, (John Macallan)**.....London

## 138—At Evening they seek their Prey, (Pastel)

Lent by R. B. Angus, Esq.

## 139—The Wounded Lioness, (Pastel)

Lent by W. J. Learmont, Esq.

**TEN KATE, (Herman Frederick Carel)**.....The Hague

## 140—Boy Feeding a Crow

Lent by J. B. Cantin, Esq.

**TER MEULEN, (F. Peter)** ..... The Hague

**141—Sheep**

Lent by T. B. Brown, Esq.

**142—Sheep on the Dunes**

Lent by W. Gardner, Esq., M.D.

**143—Sheepfold**

Lent by Sir Wm. C. Van Horne, K.C.M.G.

**THOLEN, (Willem Bastian)** ..... Antwerp

MEDALS:—Bronze, Exposition Universelle, Paris, 1889; Gold, First  
Class, Exposition Internationale des Beaux Arts, Munich, 1892.

**144—Early Morning**

Lent by A. A. Browne, Esq., M.D.

**145—Old Leyden Church**

Lent by George Sumner, Esq.

**146—Entrance of Park, The Hague**

**147—Scheveningen in Winter**

Lent by F. J. Shepherd, Esq., M.D.

**148—On the Shore, Evening**

Lent by C. R. Hosmer, Esq.

**149—Boat loading with Sand**

Lent by W. Gardner, Esq., M.D.

**150—A Dutch Market Scene**

Lent by J. Reid Wilson, Esq.

**151—Interior of a Theatre**

Lent by R. B. Angus, Esq.

**152—The Woods at Laren**

Lent by W. J. Learmont, Esq.

- 
- THORNYCROFT, (Helen)**.....London  
 153—St. Sebastian  
 Lent by Mrs. Richard L. MacDonnell.
- TURNER, (J. M. W.) R.A.**.....British  
 1775-1851.  
 154—Florence  
 Lent by C. R. Hosmer, Esq.  
 155—Fonthill Abbey  
 Lent by E. B. Greenshields, Esq.  
 156—Ehrenbreitstein  
 Lent by R. B. Angus, Esq.  
 157—Autumnal Morning, Wensleydale, Yorkshire  
 Lent by W. J. Learmont, Esq.
- VAN ESSEN, (Jan)**.....Dutch  
 158—Landscape  
 Lent by W. T. Leach, Esq.
- VERVEER, (Mauritz)**.....Dutch  
 159—Fishing Boats  
 Lent by George Sumner, Esq.
- VROLYK, (Jan)**.....The Hague  
 160—Cattle Grazing  
 Lent by Arthur Hodgson, Esq.  
 161—Early Morning  
 Lent by C. A. Cantin, Esq.  
 162—Landscape  
 Lent by James Gardner, Esq.
- WALTON, (Edward A.)**.....Glasgow  
 163—Roseneath Church  
 164—Roseneath Woods  
 Lent by Prof. H. T. Bovey.

**WEILAND, (J.)**.....

165—Grandmother and Child

Lent by Messrs. W. Scott & Sons.

**WEISSENBRUCH, (J. H.)**.....The Hague

166—Evening, Zaandam

Lent by Edward Holton, Esq.

167—Night Scene

Lent by T. B. Brown, Esq.

168—The Old Mill

Lent by G. R. Robertson, Esq.

169—Sea Coast

Lent by O. R. Hosmer, Esq.

170—The Marsh

Lent by A. T. Taylor, Esq.

171—Scene in Holland

Lent by W. W. Watson, Esq.

172—Coast Scene

Lent by W. Gardner, Esq., M.D.

173—Landscape, Evening

Lent by J. B. Cantin, Esq.

174—Old Boat House

Lent by R. Meighen, Esq.

175—Scene in Holland, atmospheric effect after rain

Lent by J. B. Learmont, Esq.

176—Landscape, Holland

Lent by Sir Wm. C. Van Horne, K.C.M.G.

177—Interior

178—Church and Canal

Lent by A. A. Browne, Esq., M.D.



---

**WETHERBEE, (George F.) E.I.**.....London

179—The Three Witches  
Lent by James Ross, Esq.

**WILLIAMS, (Pownoll T.)**.....Hastings

180—Autumn Scene  
Lent by E. W. Parker, Esq.

**WINDT, (Th.)**.....

181—Portrait of the Artist  
Lent by Messrs. W. Scott & Sons.

182—Dutch Coast Scene  
Lent by Francis McLennan, Esq.

**ZWART, (W. de)**.....The Hague

183—The Canal Bridge  
184—Near Scheveningen  
Lent by A. T. Taylor, Esq.





THE LOAN EXHIBITION—"LECON A EQUITATION."



THE LOAN EXHIBITION—"AT EVENING THEY SEEK THEIR PREY," BY JOHN M. SWAN.

THE LOAN EXHIBITION—"AT EVENING THEY SEEK THEIR PREY," BY JOHN M. SWAN.



THE LOAN EXHIBITION—ARAB SHEIK, BY FORTUNY. .



LOAN EXHIBITION—ON THE RHINE, BY ALFRED WILLIAM HUNT.



THE LOAN EXHIBITION—PORTRAIT OF THE ARTIST, BY TH. WINDT.

D. DENNE.

G. R. ROBERTSON & SONS.

C. W. HAGAR,

Capt. JOHN LAWRENCE.

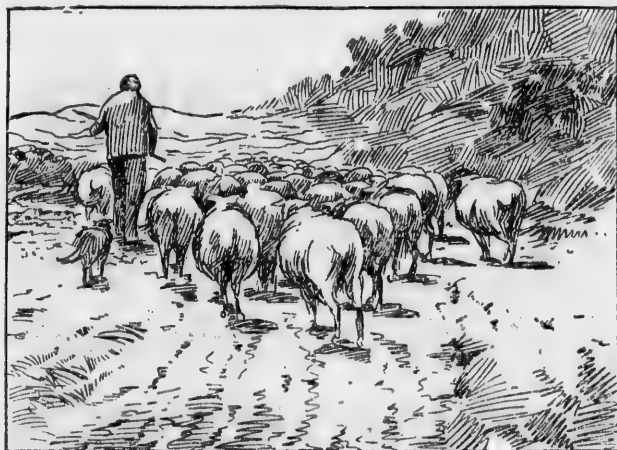
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# Art Association of Montreal.

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THE ASSOCIATION'S

## Annual Spring Exhibition

OF

CANADIAN ART,

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IN MONTH OF APRIL NEXT.

---

Contributions of Paintings, Drawings, and Sculptures, Etchings, Architectural Drawings, and Designs in Stained Glass, by Canadian and other Artists, resident and non-resident, are hereby invited. Contributions can be received at the Gallery up to April 1st.

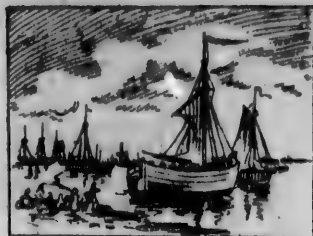
Intending exhibitors are requested to communicate with the undersigned, who will supply blank forms and all necessary information.

ROBERT LINDSAY, *Secretary.*

MONTREAL, January, 1897.

33 P

G. 33



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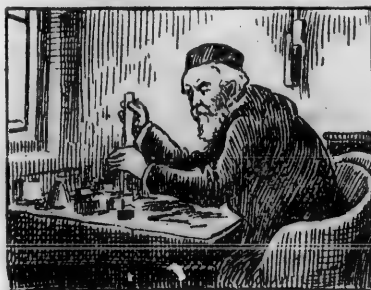
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## A GALAXY OF TALENT.

Many Fine Pictures at the Loan Exhibition.

Well Known Artists, Both Canadian and Foreign, Are Represented on the Walls.

The Art Gallery was thronged last night with a galaxy of talent, a phalanx of beauty, the occasion being the opening of the 19th Loan Exhibition of the Association. Many of Montreal's best art critics were there to view the 184 pictures in water colors and pastels, lent by the art patrons of Montreal. In the whole collection there are only five Canadians represented, Fraser, Edson, O'Brien, Barnsley and Brymner. Numerous as the pictures are, few of them are inferior, and there are some that are truly brilliant. The commonplace ones are at least respectable, which augurs well for the future taste of Canadian collections of art, be they foreign or native.

The majority of the pictures are good in color, technique, drawing and composition, and those who have been fortunate enough to travel abroad will recognize old friends that will bring up many pleasant memories and recollections of their flying trips to the art centres of the world.

These pictures have no suggestion of having been painted in blocks to suit the vitiated tastes of certain dealers, but are conscientious studies that are truthful, because they are direct from nature, and each has an individuality that is entirely its own, decidedly refreshing and straight from the master's hand. There is difficulty in summing up such a conglomerate collection, there being so many different countries represented that criticism would have to be made through many foreign spectacles, and one is almost sure of hurting the feelings of the owner, especially if he paid for the name in the corner, independent of the merits of the work. The exhibition, as a whole, is one that every Montrealer should be proud of, and those who were there last night evidently enjoyed the artistic treat they came to share. The tone of the whole exhibition is so good and the standard so high that it should not be missed by lovers of art, and a visit to the Gallery will more than repay the most critical and biased connoisseurs. It is seldom in local loan collections that we see the work of Constable, Fortuny, Israels, Jacque, Mauve, Mesdag, Millet, Tholen, Turner and Roussouff hanging upon the same wall.

## THE LOAN EXHIBITION.

Beautiful Pictures to be Seen at Art Gallery.

THE EXCELLENT WORK OF CANADIAN ARTISTS

Montreal Citizens Who Have Contributed to the Fine Collection.

The members of the Art Association and their friends who have received invitations to the private view this evening of the loan exhibition of water colors and pastels, have a great treat in store. The collection of art treasures gathered together is undoubtedly the finest ever seen in Canada, and will well repay careful and repeated inspection. In all 184 paintings have been loaned and admirably placed in position in the large gallery under the personal supervision of Mr. Robert Lindsay, the popular and painstaking secretary.

The chef d'oeuvre is undoubtedly Millet's pastel, "La Leçon d'Equitation," which has the place of honor. Its coloring is as remarkable as its execution is beautiful. This masterpiece is loaned by Mr. James Ross.

Turner—the great Turner—is represented by four paintings, two of his earlier and two of his later periods. They are "Florence," lent by Mr. C. R. Hosmer; "Fonthill Abbey," lent by Mr. E. B. Greenshields; "Ehrenbreitstein," lent by Mr. R. B. Angus; and

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"An Autumnal Morning, Wensleydale, Yorkshire," lent by Mr. W. J. Learmont. Two of the most striking canvases on the walls are Fortuny's "Interior of a Carpet Warehouse, Morocco," and Arthur Melville's "Awaiting an Audience with the Sultan." They both possess an astonishing wealth of color with an attention to the veriest detail, which stamp them as works of genius. They are owned respectively by Mr. James Ross and Mr. R. B. Angus.

The Dutch school seems to predominate in the collection, but it by no means dominates. Landscape is strongly represented, while here and there are representations of still life which strongly attract. One of the most remarkable of the small paintings is a dainty bit of work by Taro Okumura, entitled "An Interesting Book," the property of Sir William Van Horne. Two Japanese maidens are shown reclining, deeply intent upon the volume they are perusing. In strong contrast to this glimpse of the art of the Flowery Kingdom are landscapes of olden time in England, from the brushes of John Constable, "Clumber," and of David Cox, "Warwick Castle," and "A Scene in Wales." The "Assassination of James I. of Scotland," by Sir Joseph Noel Paton, is a relic of antiquity which is well worth careful inspection, its conception and execution is so different from the art of this generation.

Canada is, on the whole, well represented by works of William Brymner Allan Edson, John A. Fraser, Robert Harris and L. R. O'Brien. Mr. Brymner's "Cartload of Seaweed" is among the gems of the collection; he is also represented by "Francis," a delightful life study. Four of the late Allan Edson's charming landscapes testify as to the loss suffered by Canadian art in his untimely death. Mr. Fraser's "Pool in the Woods"—another of Sir William Van Horne's collection—is startling in its fidelity to nature, while Mr. Harris' "Maple Wreath" is as unique for originality of design as inspiring for its patriotism. A typical Canadian beauty clad in some gauzy evening costume, wearing a wreath of autumnal maple leaves, colored as only nature can color. Mr. O'Brien's sole picture is a study in flowers, beautiful almost as the original.

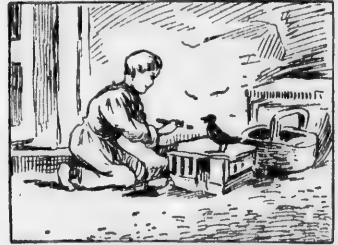
The Art Association and the art lovers of Montreal should be most grateful for this opportunity of seeing the beautiful art treasures which so many of Montreal's homes contain.

WHOLESALE AGENT

## WATER COLOR EXHIBITION.

## A NOTABLE REPRESENTATION OF GREAT MASTERS.

The Art Association of Montreal is entitled to view with complacent pride the 'Loan Exhibition of Water Colors' now upon the walls of the new Art Gallery. The bringing together of such a notable collection of pictures in this pleasing medium reflects the greatest credit upon all concerned. It speaks volumes, too, for the diffusion of artistic appreciation among our wealthy citizens that pictures of such real merit and in such numbers should have found a home in our city.



FEEDING THE PET CROW.

Alike to the connoisseur, the student and the amateur, the exhibition cannot fail to afford both pleasure and profit, and increased respect, perhaps, for an art that not so long ago was the plaything of the dilettante and the butt of the 'art critic.' Looking around upon the many subjects in this pleasant room, one meets at every turn works of transcendent merit and a wealth of celebrated names that one did not expect to find out of Europe.

To the student especially it will be of absorbing interest to observe how vary-



JOSEF ISRAELS.

ing results have been obtained by different masters, and methods here are many and manifold; and the simple picture-lover will find this collection a thing of beauty and a joy until the day it shall have been dispersed. Amongst the many paintings by artists of world-wide celebrity are three Turners, two in his earlier manner, 'Fonthill Abbey' and 'Wesleydale, Yorkshire,' the former especially a fine study in composition; and one, 'Florence,' in his later manner—what has been called his 'cadmium period'; all three have the charm of this greatest of



FLORENCE—J. M. W. TURNER.

landscapists and will repay careful study. Two examples of David Cox also are worthy of especial attention, as they show his well-known mastery over styles as far asunder as the poles in an especial degree, the one being treated in his broad, strong manner, the other showing a delicate elaboration of detail. There are two good examples of Copley Fielding and a Constable that, while charming, is not characteristic of this artist's work.



J. CONSTABLE, 1837.

Two Eastern scenes will be sure to attract the spectator and gain his admiration. Fortuny's 'Carpet Warehouse, Tangiers,' has been seen here before, but it is a perfect study of its kind, and 'custom cannot stale' its wealth of color and other merits; Arthur Melville's 'Waiting an Audience with the Pasha' will be new to most of the visitors, and its many charms will surely gain their hearty appreciation.

Perhaps J. F. Millet's pastel, 'La Lecon d'equitation,' which occupies the place of honor, will win the greatest share of favor. It is indeed a beautiful and masterly study, and criticism upon it here would be almost an impertinence. In Dutch subjects the exhibition is especially noteworthy; there are many examples of Tholen and Weissenbruch, and the versatility of the former will be sure to attract attention. The modern French, English and Canadian painters are also well represented; so that no one who takes an interest in art in general, or the art of aquarelle in particular, can afford to miss this magnificent aggregation of serious and beautiful work.

## ART IN WATER COLORS.

### Private View of a Magnificent Loan Exhibition Held Last Evening.

There was a large and fashionable gathering in the galleries of the Art Association last evening on the occasion of the private view to members of the loan exhibition of water colors. Although this is not by any means the first loan exhibition held by the Art Association of Montreal, yet this is the first that has been devoted exclusively to water colors. The loan exhibitions have each year commanded more and more attention until now they are looked forward to with great anticipation by all art lovers as a rare artistic treat. As has been already remarked one of the advantages which the present generation has over preceding generations in Canada, is that of being able to see without leaving home, some of the works of the great masters of painting. And be it to the credit of those men in Montreal who own many fine examples of the old masters, that they so generously lend them that the public may not only have a glimpse of their beauties, but may study and examine at leisure if they so desire.

The well lined walls of the new gallery show that there are enough really fine pastels and water colors in Montreal to make a first-class exhibition. The members' private view last evening would hardly be the time chosen to get a good view of the pictures. While the evening was a charming one in every respect, many were able to get but a glimpse of the pictures; it was quite impossible to study any one of them. Apart from the crowd in the galleries, the music and the conversation, it was difficult at times to see the pictures in a good light, for the lights overhead were often reflected in the glass covering the pictures. All will, however, have opportunity of visiting the exhibition in the mornings and afternoons when the excellent lighting brings out the desired effect to perfection.

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It was shortly after eight o'clock last evening when the guests began to arrive, and it was not until after eleven when the last had departed. An orchestra was stationed at the head of the stairs, and an excellent programme of music added much to the pleasure of the evening. Light refreshments were also served in the large class room adjoining the new gallery. The evening was generally considered to have been one of the most pleasant "private views" on record.

Among those who were present were Dr William Gardner, Mr. and Mrs. A. T. Taylor, Mr. W. J. Learmont, Mr. E. B. Green-shields, Mr. and Mrs. G. W. Stephens, Mr. W. G. Murray, Mr. Forbes Angus, the Misses Angus, Mr. T. Brown, Mr. and Mrs. C. R. Hosmer, Dr. F. J. Shepherd, Mr. Wm. Brymner, Mr. and Mrs. G. B. Burland, Mr. Jeffrey Burland, Dr. and Mrs. James Bell, Miss Arnton, Mr. David Morrice, Mr. D. A. Watt, Mr. C. J. Fleet, Mr. and Mrs. Francis Mc-Lennan, Mr. and Mrs. Geo. Sumner, Mr. S. Coulson, Mr. J. R. Wilson, Mr. and Mrs. Stanger, Miss Murray, Mr. and Mrs. E. Holton, Mr. and Miss Marler, Mr. A. B. Macfarlane, Mr. and Mrs. Robert Mackay, Miss Mackay, Mr. and Miss Austin, Mr. and Mrs. Fayette Brown, Mr. and Mrs. Roswell Fisher, the Misses Fisher, Mr. and Mrs. John Turnbull, Mr. and the Misses Finley, Dr. and Mrs. Adams, the Misses MacCallum, Miss O'Brien, Miss Thomas, Mr. and Mrs. Gaunt, Dr. and Miss Foley, Mr. and Mrs. Robert, Mr. Charles Holt, Miss Cochrane, Mr. G. F. C. Smith, Miss Symmers, Miss Smith, Mr. George Durnford, Miss Durnford, Mr. and Mrs. Albert Lewis, Mr. Robert Lindsay, Mr. and Mrs. Thomas Tait, Mrs. and Miss Stevenson, Dr. and Miss Lovejoy, Mr. and Miss Budden, Mr. and Mrs. A. G. B. Claxton, the Misses Simpson, Dr. Tait McKenzie, Dr. Ruttan, Dr. Ridley Mackenzie, Miss Mc-Eachran, Miss Eadie, Mde. Cornu and many others.

To go into any elaborate criticism of this collection, the first loan exhibition of water colors given by the Art Association of Montreal, would be quite unnecessary. Indeed, criticism of any kind is not needed; it would seem almost impertinent to attempt it with the grand examples before one of Turner, Millet, Fortuny, Decamps, David Cox, Prout, Maure, Israels, etc., etc. Let it be rather to call attention to some of the more prominent ones in this notable collection. The picture that will receive the largest share of attention is Millet's pastel, "La Lecon d'Equitation," which has been lent by Mr. James Ross. It is an exquisite thing absorbing one's attention and growing more and more in beauty with study of it. There is also a crayon of Millet's "Mdlle Emilie Millet" that will attract attention. There are no less than four Turner's in the exhibition. Two of them, Fonthill Abbey and an Autumnal Morning are of about the

same period. Another, No. 154, Florence, is of this [painter's later period, of the time when he painted the Venice Canal and Dido Leaving Carthage. The exquisite coloring and grouping of the figures command instant attention.

In a prominent position is one of the most remarkable colors in the exhibition, "The Sultan's Audience," by Arthur Melville. It is a magnificent interior with really marvellous grouping and coloring. It will be a favorite with many. Another Oriental interior is that of a Morocco Carpet Warehouse, by Fortuny. It has been seen before, yet one could not tire of it. There is another and very much smaller example of this master in an "Arab Sheik." Two examples of David Cox, "Warwick Castle" and "A Scene in Wales," apart from the separate beauties of each, serve to show the painter's versatility. Two scenes of Copley Fielding, one of Constable, and yet two others of the modern school, by Swan, are charming. The drawing in the pastel, "The Wounded Lioness," by this latter artist, is very fine. Of Weissenbruch, Bosboom and Tholen there are the largest number of examples. The thirteen of the former will all, it is safe to say, be carefully studied, one of his Holland scenes in particular showing the atmospheric effect after rain.

A good deal of interest will attach to No. 54, "The Maple Leaf," for it is a very delicate portrait by the President of the R.C.A., Robert Harris. It will repay more than ordinary notice. There are examples of the work of two other Montreal artists in the collection. "Francie," by William Brymner, has already received a great deal of attention here, and has been lent by Mr. James Ross for the exhibition. Another water color by the same artist, "A Cart Load of Sea Weed," has already attracted attention, and is lent by Mr. J. Reid Wilson. The one example of James M. Barnsley, an excellent landscape, is lent by Hon. G. A. Drummond. Of that gifted artist, Allan Edson, whose untimely death has been a loss to art in Canada, there are four examples. All are characteristic and highly prized.



Two examples of the impressionist school claim attention at once partly on account of the vivid coloring. Beaudouin's pastel, "Etude de Femme," lent by the Hon. Geo. Drummond, is not pretty, yet the wonderful modelling of the nude figure must be admired. It fascinates one, as does also the Renoir pastel of two sisters, almost above it. One of the most attractive of the smaller pictures is the pastel "Autumn" of L'Hermitte. Five examples of the work of Maure have received admiration from all. They are lent by Sir Wm. Van Horne, Dr. Wm. Gardner and Messrs. David Morrice, C. R. Hosmer, E. B. Greenshields and A. B. Macfarlane. Indeed the modern Dutch school is very fully represented. The one example of Prout, a church interior, lent by Mr. R. B. Angus, gives a fine idea of that artist's work. Altogether the collection is one that reflects the highest credit upon the Art Association. That Montreal can boast of such a collection of masters must be a source of congratulation to all. To all, from the connoisseur to the amateur, the effect of viewing it will be the best. Many a visit to the gallery, and a long one too, can be the only means of appreciating such an artistic treat. The public of Montreal can do nothing else but show their appreciation of the Association's labors.

